Kenisha Rullan

Sam Brenner

Core Interaction Fall 2017

13 April 17

Sticker Collection Description

Slide 1:

Intro Slide. My collection will be with the content of stickers I find in my every day encounter with the city.

Slide 2:

Filters can include whether it is a sticker related to Graffiti script, if it has something to do with a brand, if it’s simply an illustration, and other filters would include if it has words within it, its location, the date/time, and what colors are in it.

Slide 3:

When I was thinking of stickers and the act of stickering, my mind instantly was reminded of Bjarne Melgaard’s website: <http://www.bjarnemelgaard.com>

The homepage is just a blank screen with a big pink button in the corner that says “MORE”. When you click it, one of his works pops up on the page. And the more you click the button, the more of his works pop up. It’s just a fun little website that becomes full of color and little surprises that kind of look outdated, but work in this artist’s case. Also, it uses Comic Sans.

I thought that pressing the MORE button almost felt like adding a sticker on a surface, and so I’m basing my collections project on this website. Except that instead of clicking a button, you can click anywhere on the screen to add a sticker at that point.

Slide 4:

My first item is a sticker called “Treasure”. This is part of a project I did last semester that uses individual graffiti letterforms to create a word that incorporates multiple styles. I took this photo on 4/11/17 at 9:55pm. It is located on an electric pole on Himrod St. in Brooklyn. And I’ve tagged it with “words, graffiti, blue, and purple”.

Slide 5:

My second item is a sticker called “Dazed”. This is another sticker that I made recently (so yeah, I’m very into stickers). I took this photo on 4/12/17 at 2:25pm and it is located on my fridge. I’ve tagged it with “words, blue, purple, and green.”